

JUL 23 1906
MFA

CATALOGUE

OF A VALUABLE COLLECTION OF

WATER COLORS AND

PASTEL PAINTINGS

Of Marblehead and the North Shore

By WILLIAM J. BIXBEE

TO BE SOLD AT AUCTION
IN OUR ART GALLERY

Thursday and Friday, Dec. 13 and 14, 1906

Each day at 2.30 P. M.

On Exhibition Monday, Tuesday
and Wednesday, Dec. 10, 11, 12

LEWIS J. BIRD CO., AUCTIONEERS

BROMFIELD STREET : : BOSTON

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Mr. BIXBEE is well known as a painter of marines and shore views, in oils, water colors and pastel, having for years been an exhibitor in most of the important exhibitions of paintings throughout the country. Mr. BIXBEE has a summer studio at Marblehead where he has painted for the past thirteen summers. The Boston Art Club purchased one of Mr. BIXBEE'S water colors from its Water Color Exhibition of 1906, and many prominent people in Boston and other cities own examples of Mr. BIXBEE'S work.

Mr. BIXBEE is a member of Boston Society of Water Color Painters, and has been Secretary and Treasurer of that Society for years ; he is also a member of Boston Art Club. Mr. BIXBEE studied drawing at the Lowell Institute and at the life classes of the Zepho Club and Boston Art Club and studied painting under Marcus Waterman, S. P. R. Trescott and Tommasso Juglaris.

Mr. BIXBEE is a member of several fraternal societies, A. F. and A. M., K. of P. and others.

FIRST DAY'S SALE, THURSDAY, DECEMBER 13

Commencing at 2.30 P. M.

- 1 SHORE SCENE
- 2 A STORMY DAY
- 3 A MOSS GATHERER
- 4 SAND DUNES, ANNISQUAM
- 5 AT MARBLEHEAD
- 6 LATE AFTERNOON
- 7 LITTLE NAHANT
- 8 SHORE SCENE
- 9 THE NORTH SHORE
- 10 THE CORN BARN
- 11 SHORE SCENE
- 12 SURF
- 13 THE CLOSE OF DAY
- 14 ON THE BEACH

- 15 OLD WHARF
- 16 OCTOBER MORNING
- 17 COAST SCENE
- 18 STORMY WEATHER
- 19 SURF
- 20 THE NORTH SHORE
- 21 SCENE AT MARBLEHEAD
- 22 GATHERING FAGGOTS
- 23 THE CLOSE OF A STORMY DAY
- 24 SHORE SCENE
- 25 SUMMER MORNING
- 26 LATE AFTERNOON
- 27 MORNING
- 28 WINTER NIGHT
- 29 UNDER THE CLIFFS
- 30 SHORE SCENE
- 31 SUMMER MORNING
- 32 SHORE SCENE
- 33 THE COMING SQUALL
- 34 GREY DAY
- 35 SHORE SCENE
- 36 AT PORTSMOUTH, N. H.
- 37 SHORE AT GLOUCESTER
- 38 SCENE AT SOUTH HARPSWELL, ME.
- 39 SCENE IN NEW HAMPSHIRE
- 40 LATE AFTERNOON
- 41 BEVERLY COVE
- 42 AT MARBLEHEAD
- 43 A WET NIGHT IN THE CITY
- 44 WINTER (PASTEL)
- 45 AFTERNOON
- 46 THE WRECK
- 47 OLD "BARKER HOUSE," PEMBROKE, MASS. (BUILT 1625)
- 48 PHILLIPS BEACH
- 49 STORMY WEATHER
- 50 SURF
- 51 THE MONTH OF MARCH (PASTEL)
- 52 AT BEVERLY
- 53 THE MARSH
- 54 SURF
- 55 BEFORE THE RACES (PASTEL)
- 56 AT MARBLEHEAD
- 57 THE SWIRLING SEA
- 58 AT CLIFTON
- 59 AT SUNDOWN
- 60 ON THE COAST
- 61 SURF
- 62 DAWN (PASTEL)

- 63 A COUNTRY ROAD
- 64 SHORE SCENE
- 65 LOBSTER COVE
- 66 MORNING
- 67 SCENE IN MARBLEHEAD
- 68 BY THE RIVER
- 69 SHORE SCENE
- 70 AT MARBLEHEAD
- 71 FOG BLOWING IN
- 72 NIGHTFALL
- 73 FOGGY WEATHER
- 74 THE SEA
- 75 THE BATHERS
- 76 SURF
- 77 SCENE AT MARBLEHEAD
- 78 SHORE AT GLOUCESTER
- 79 AFTERNOON
- 80 SCENE AT MARBLEHEAD
- 81 THE WAVE
- 82 ON THE MAINE COAST
- 83 WINTER MORNING (PASTEL)
- 84 SURF
- 85 FISHERMEN
- 86 SHORE SCENE
- 87 MARBLEHEAD SHORE
- 88 EVENING
- 89 MARBLEHEAD SHORE
- 90 WILLOWS
- 91 AFTERNOON
- 92 THE CABBAGE FIELD
- 93 SUMMER
- 94 SHORE SCENE
- 95 A RAINY MORNING (PASTEL)
- 96 SPRING
- 97 WINTER
- 98 MORNING
- 99 IN THE WOODS
- 100 SCENE IN MARBLEHEAD
- 101 LANDSCAPE IN MARBLEHEAD
- 102 SHORE SCENE
- 103 IN THE PASTURE
- 104 MORNING
- 105 MARSH HAY
- 106 GREY MORNING
- 107 THE "OLD BRIG" MARBLEHEAD (THE MOLL PITCHER HOUSE)
- 108 THE NORTH SHORE
- 109 CLOUDY DAY
- 110 NEAR HINGHAM

SECOND DAY'S SALE, FRIDAY, DECEMBER 14

Commencing at 2.30 P. M.

- 111 A HILLSIDE IN NEW HAMPSHIRE
- 112 MORNING
- 113 SCENE AT MARBLEHEAD
- 114 AT SUNDOWN
- 115 CASTLE ROCK, MARBLEHEAD NECK
- 116 A VETERAN
- 117 SKETCH
- 118 AT SUNDOWN
- 119 SCENE AT MARBLEHEAD
- 120 SURF
- 121 CLOUDY DAY
- 122 BY THE SEA
- 123 CLAM DIGGERS NEAR PLUM ISLAND
- 124 DAWN
- 125 ON THE COAST
- 126 A MARBLEHEAD STREET
- 127 THE MONTH OF MAY
- 128 COAST SCENE, MARBLEHEAD
- 129 CLOUDY DAY
- 130 AFTERNOON
- 131 AFTER A SHOWER
- 132 THE END OF THE DAY
- 133 THE SEA
- 134 COAST SCENE, MARBLEHEAD
- 135 BASS ROCK, GLOUCESTER
- 136 A SUMMER DAY
- 137 THE RESTLESS SEA
- 138 EVENING
- 139 SURF AT GLOUCESTER
- 140 BEACH AT MARBLEHEAD
- 141 OCTOBER IN NEW HAMPSHIRE
- 142 FOGGY MORNING, MARBLEHEAD
- 143 THE MARBLEHEAD SHORE
- 144 A DERELICT
- 145 IN THE LANE
- 146 AT MARBLEHEAD
- 147 A FISHERMAN
- 148 AFTERNOON
- 149 A GROUND SWELL
- 150 ON TINKER'S ISLAND
- 151 ANNISQUAM LIGHT
- 152 CHOCORUA FROM TAMWORTH VILLAGE
- 153 AT MARBLEHEAD

- 154 MOONRISE
155 A FISHERMAN
156 CLOUDS
157 THE NORTHEAST SIGNAL
158 THE NORTH SHORE
159 THE MORNING TIDE
160 ON THE CLIFFS
161 AT ANNISQUAM
162 AT TWILIGHT
163 WITH A FAIR WIND
164 RAINY DAY IN SPRING
165 AFTER THE RACES (PASTEL)
166 MORNING
167 MORNING AFTER A STORM
168 DAWN (PASTEL)
169 AT CLIFTON HEIGHTS
170 LATE AFTERNOON (PASTEL)
171 COAST SCENE, MARBLEHEAD
172 A JANUARY STORM (PASTEL)
173 SUMMER MORNING
174 SURF AT MARBLEHEAD
175 SCENE IN NEW HAMPSHIRE
176 A GREY DAY
177 DEVEREUX ROCKS
178 AT EVENING
179 SCENE AT MARBLEHEAD
180 NEAR ANNISQUAM
181 LOBSTERMEN
182 AT NIGHTFALL
183 ON THE BEVERLY SHORE
184 NEAR WAVERLY
185 SHORE SCENE, MARBLEHEAD
186 ON THE CLIFFS
187 AT VINEYARD HAVEN
188 AFTERNOON
189 A RAINY DAY
190 WINTER
191 SURF AT MARBLEHEAD
192 SCENE AT MARBLEHEAD
193 MORNING
194 THE PATH TO THE SHORE
195 ON THE NORTH SHORE
196 AFTERNOON
197 COAST SCENE, SWAMPSCOTT
198 MISTY DAY
199 COAST SCENE, MARBLEHEAD
200 NEAR CLIFTON HEIGHTS
201 AT MARBLEHEAD

- 202 OVER THE MARSH
- 203 BY THE SEA
- 204 AMONG THE ROCKS
- 205 AT MARBLEHEAD
- 206 THE MARSH
- 207 THE ROOFERS—MORNING
- 208 SCENE AT MARBLEHEAD
- 209 MORNING
- 210 ON THE COAST
- 211 THE CHURN, MARBLEHEAD NECK
- 212 SUMMER
- 213 SUMMER DAY
- 214 AT MARBLEHEAD
- 215 BACK OF THE BEACH
- 216 THE ORCHARD
- 217 SHORE SCENE, MARBLEHEAD
- 218 MAYTIME (PASTEL)
- 219 THE MARSH